Philosophical concepts in an interactive environment. The Publishers' Trade List Annual will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This

Gale Contextual Encyclopedia of World Literature neglect or overlooked. The influence of rhetorical theory in the development of the English novel is undeniable, however, and changes to rhetorical theory in Britain during the eighteenth century led to the development of a

Alexander the Great, a Battle for Truth and Fiction: David G. Graff 2002-03-05 Most of what we know about Alexander the Great (356-323 BCE) comes from the pages of earlier authors, writing 250 years or more after these events. But these Roman-era writers drew on the accounts of earlier authors who were contemporary with Alexander, some of whom took part in the momentous events they described. David Graff examines the fragments of these earlier eyewitness accounts which are preserved as anecdotes in the later works. He traces their influence and singularity of the 'truths' and highlights their manipulation of events to create the version of the story known to us today. Alexander's six thousand year quest for truth is put into perspective, as we discover how the events which shaped the Alexander legend became transformed from their ancient sources to the modern day story. In summary, this work is an incisive and authoritative perspective on why Alexander is a battle very much fought.

Preface To Fiction A Discussion Of Great Modern Novels

Preface To Fiction: Irene Kacandes 2001-01-01 Everywhere you turn today, someone (or something) is talking to you—the television, the radio, cell phones, your computer. If you think some of the novels and stories you read are talking to you, too, you are not alone. In this innovative, multidisciplinary work, Irene Kacandes reconstructs the practice of talking aloud as a form of conversation and part of the larger cultural conversation that modern literature is having. He writes a framework of talk as interaction, and what makes certain kinds of talk categorically different from other kinds. He is a tough text for professional teachers or readers to teach and read. The work is aimed at college students, but it is also of interest to other professional readers. It is a timely work of scholarship that challenges existing views of the nature and function of literature, and will make a significant impact on the field.

Preface to Fiction

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A Preface to Paradise Lost

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A Preface to Paradise Lost

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A Preface to Poetry

Preface to Poetry: Gary Gutting 2005-03-24 Foucault is one of those rare philosophers who has become a cult figure. Born in 1926 in France, over the course of his life he dabbled in drugs, politics, and the avant-garde. He was a prominent figure in the French intellectual, literary, and political worlds, and an important influence on contemporary philosophy. His ideas have had a profound impact on the way people think about the relationship between power, knowledge, and truth. His work has been influential in a variety of fields, including literary theory, political science, and cultural studies. This book by Gary Gutting provides a comprehensive overview of Foucault's life and work, and explores the ways in which his ideas have influenced contemporary thought.

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