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The Diaries of George Washington George Washington 1976
I'm Eve Chris Costner Sizemore, Elen Sain Pittillo 1977
One Duck, Another Duck Charlotte Pomerantz 1993 Danny practices counting while he and his grandmother watch first ducks, then swans, swim by.
Chicago Tribune Index 1987
Comics as Philosophy Jeff McLaughlin 2005 Through the combination of text and images, comic books offer a unique opportunity to explore deep questions about aesthetics, ethics, and epistemology in nontraditional ways. The essays in this collection focus on a wide variety of genres, from mainstream superhero comics, to graphic novels of social realism, to European adventure classics. Included among the contributions are essays on existentialism in Daniel Clowes's graphic novel "Ghost World," ecocriminicism in Paul Chadwick's long-running "Concrete" series, and political philosophies in Herve's perennially popular "The Adventures of Tintin."
Modern political concerns inform Terry Kading's discussion of how superhero comics have responded to 9/11 and how the genre reflects the anxieties of the contemporary world. Essayists also explore the issues surrounding the development and appreciation of comics. Amy Kiste Nyberg examines the rise of the Comics Code, using it as a springboard for discussing the ethics of censorship and child protection in America. Stanford W. Carpenter uses interviews to analyze how a team of Marvel artists and writers reimagined the origin of one of Marvel's most iconic superheroes, Captain America. Throughout, essayists in Comics as Philosophy show how well the form can be used by its artists and its interpreters as a means of philosophical inquiry. Jeff McLaughlin is assistant professor of philosophy at Thompson Rivers University in Kamloops, British Columbia."
Books in Print, 1992-93 R R Bowker Publishing 1992-09
School Library Journal 1992
The HBJ School Dictionary 1977 A dictionary for use by both beginning and advanced students in intermediate grades.
Carver Ruth Yaffe Radin 1993 Blind and fatherless since the age of two, ten-year-old Jon struggles to fit in at his new public school and hide his growing interest in wood carving from his mom who still mourns the death of Jon's father who hoped to become a professional wood carver. Moments of Being Virginia Woolf 1985 Six autobiographical pieces that span her entire career reveal the underlying unity of Woolf's art, thought, and sensibility and the unusual degree to which she integrated personal experiences within her fiction
El-Hi Textbooks & Serials in Print, 2005 2005
Studying Cultural Landscapes Iain Robertson 2003 Studying Cultural Landscapes combines a collection of lively and engaging essays covering the symbolic reading of a wide variety of landscapes. It offers historical, cultural, political, visual and poetic perspectives, offering analyses of landscape forms from the rural to the celluloid. Essential reading for any student of cultural geography, as well as students taking related interdisciplinary subjects, who would like to explore the multiple meaning of landscape.
The General Theory of Employment, Interest and Money John Maynard Keynes 1974
Sun Up, Sun Down Gail Gibbons 1987-09 Describes the characteristics of the sun and the ways in which it regulates life on earth.
The Origins and Development of the English Language Thomas Pyles 1964
The Nebraska Farmer 1914
Tulloch.
The City in History Lewis Mumford 1997 The classic study of the city -- its origins, its transformations, and its prospects. Winner of the National Book Award.
Theory and History of Folklore Vladimir I︠A︡kovlevich Propp 1984
Channels of Propaganda J. Michael Sproule 1994 Defining propaganda as "efforts by special interests to win over the public covertly by infiltrating messages into various channels of public expression ordinarily viewed as politically neutral," this book argues that propaganda has become pervasive in American life. Pointing out that the 1990s society is inundated with propaganda from numerous sources (including government, business, researchers, religious groups, the news media, educators, and the entertainment industry) the book exposes these channels of propaganda and the cumulative effect they have on public opinion and the functioning of American democracy. Chapter 1 reviews materials on diverse vantage points from which American writers and opinion leaders have tried to reconcile mass persuasion with the democratic way of life during the 20th century. Chapters 2-6 examine propaganda in: (1) government (e.g., Federal Bureau of Investigation, aid to the Contras, Star Wars, presidential styles); (2) research and religion (e.g., national security, private sector, religion and politics); (3) news (e.g., getting good coverage, pressure groups, and business); (4) classroom (e.g., business propaganda, pressure groups, textbooks, pressures on teachers); and (5) entertainment (e.g., film, television). Chapters 7 and 8 question: (1) what action a democratic people should take to safeguard
intelligent discussion and free choice from the taint of devious communication; (2) to what extent propaganda casts a shadow over public life; and (3) whether large-scale, engineered persuasion can ever be squared with the ideal of democratic public deliberation. Extensive chapter notes and an index are included. (NKA)

El-Hi Textbooks & Serials in Print, 2000

The Culture of Cities Lewis Mumford 1938

The Publishers Weekly 1990

Library Journal 1993-07

A History of Early Southeast Asia Kenneth R. Hall 2010-12-28 This comprehensive history provides a fresh interpretation of Southeast Asia from 100 to 1500, when major social and economic developments foundational to modern societies took place on the mainland (Burma, Thailand, Cambodia, and Vietnam) and the island world (Indonesia, Malaysia, and the Philippines). Incorporating the latest archeological evidence and international scholarship, Kenneth R. Hall enlarges upon prior histories of early Southeast Asia that did not venture beyond 1400, extending the study of the region to the Portuguese seizure of Melaka in 1511. Written for a wide audience of non-specialists, the book will be essential reading for all those interested in Asian and world history.

Math Advantage Harcourt Brace Publishing 1999-02

Forthcoming Books Rose Arny 1992

AB Bookman's Weekly 1991

El-Hi Textbooks & Serials in Print, 2003

Children's Books in Print R R Bowker Publishing 1999-12

English Grammar and Composition John E. Warriner 1986

The Anatomy of Madness William F. Bynum 2004

HBJ Treasury of Literature: Individual inventory for reading and writing Roger C. Farr 1993