Imagined Places

Thank you sincerely for your kind note. Please let me know more if you have any questions or require further information.

Imagined Places

The image of one page of a document is provided, along with some extracted textual content. The document appears to be a page from a book or article, discussing the concept of "Imagined Places".

The page contains paragraphs discussing the theme of "Imagined Places" and referencing various authors and works. The text appears to be discussing the idea of places that are not physically present but are created in the mind or imagination, such as dreamscapes, idealized places, or fictional landscapes.

The text mentions authors and works such as "Maps to Imaginary Places" by Michelle H. Raheja, "Imagined Places" by Caspar Henderson, and "The Atlas of Imagined Places" by Matteo Pericoli. The page also references a book by Umberto Eco titled "On Beauty, On Ugliness, and The Infinity of Lists".

The text seems to be exploring the idea of how different authors and thinkers have conceptualized and represented these "Imagined Places" over time and across various cultural contexts.

Overall, the page appears to be a thoughtful and scholarly exploration of the concept of "Imagined Places" and its significance in literature, art, and cultural studies.

End of Document
Imagined Spaces

Kirsty Gunn 2020-11-12

Our everyday senses supply only a small fraction of what we actually perceive—the rest is filled in by what we think we already know, or have learnt from newspapers and magazines, and other media. So how much of our experience is really thought about, felt and reflected upon? This ground-breaking anthology asks us to consider the space between the known and the unknown, between fact and the imagination, between the external and the internal. In words and images that explore our environment and culture, that reflect on literary and artistic creation, mortality, mental wellness, home and belonging, Imagined Spaces returns the essay to its original activity of having a go, trying and weighing something out, taking a risk. An exciting and provocative collection that is fun, entertaining, and deeply serious. Join us in the space that follows and be part of an adventure essaying into the unknown...

Rurality Re-imagined

Ben Stringer 2018

Against a backdrop of rapid urbanization, representations of rural society and experience are re-thought and re-imagined in this book by leading contemporary artists and scholars.

Place Branding

R. Govers 2009-07-23

The topic of place branding is moving from infancy to adolescence. Many cities, and nations have already established their place brand and this well documented new book brings the fundamentals of place branding together in an academic format but is at the same time useful for practice.

Fantastic Structures

Steve McDonald 2016-03-22

In this eagerly awaited follow up to the international bestseller Fantastic Cities, artist Steve McDonald uses his unique large format approach working from actual photographs to create beautifully detailed line drawings of amazing buildings and other structures from around the world. The globe-trotting selection includes buildings from six continents— including Prague's Astronomical Clock, Russia's St. Basil's Cathedral, a Brooklyn bridge, a Romanesque church, an Indian palace—and many themes—alongside fun to color details from iconic structures such as the Eiffel Tower, the London Bridge, and the Chrysler Building. The crisp white pages are conducive to a range of applications, and a middle margin keeps all the artwork fully colorable. A dozen imaginative architectural mandala illustrations round out this gorgeous adult coloring book.

Invisible Cities

Italo Calvino 2010-12-14

'A subtle and beautiful meditation' Sunday Times In Invisible Cities Marco Polo conjures up cities of magical times for his host, the Chinese ruler Kublai Khan, but gradually it becomes clear that he is actually describing one city: Venice. As Gore Vidal wrote 'if all books describing the contents of a book is the most difficult and in the case of a marvellous invention like Invisible Cities, perfectly rendered.'